



Curare Zeitschrift für Medizinethnologie Journal of Medical Anthropology

Curare, Zeitschrift für Medizinethnologie, wird seit 1978 von der Arbeitsgemeinschaft Ethnomedizin (AGEM) herausgegeben und ist Forum des Austausches und der Diskussion für diejenigen, deren Interesse traditionellen medizinischen Systemen, der medizinischen Entwicklungshilfe, der Gesundheitsplanung und ähnlichen Fragen gilt.

Damit dient *Curare* der Pflege des interdisziplinären Gesprächs zwischen den Fächern der Geistes- und Kulturwissenschaften, deren Forschungen Gesundheit, Krankheit, Vorbeugung und Heilung betreffen, sowie den verschiedenen Arbeitsrichtungen der praktischen und theoretischen Medizin. Die Zeitschrift *Curare* wird ergänzt durch die ihr zugeordnete Reihe der *Curare*-Sonderbände.

Curare, Journal of Medical Anthropology, is edited by Arbeitsgemeinschaft Ethnomedizin e.V. (AGEM) since 1978. It is a forum of exchange and discussion between those who are interested in traditional medical systems, medical aid programmes, health planning, and related issues.

Curare thereby promotes the interdisciplinary discourse between those disciplines of social and cultural sciences dealing with health, disease, health prevention and healing on the one side and various fields of practical and theoretical medicine on the other. The journal *Curare* is completed by the supplementary series of *Curare*-Special Volumes.

• Publikationssprache * language of publication:

German + English — abstracts Ger.+Engl.+Fr.

• Erscheinungsweise * frequency:

4 Hefte/Jahr * 4 issues/year

• ISSN 00244-8622

Preise * prices:

- Einzelheft * single issue: € 22.00
- Doppelheft * double issue: € 38.00 (zzgl. Versandkosten * plus shipping)
- Jahresabo * annual subscription: € 65.00 (zzgl. Versandkosten * plus shipping: Germany: € 4.50 * Ausland/abroad: € 12,00)

Aktuelle und nächste Hefte/actual and forthcoming issues:

Curare 37(2014)2: Perspectives of Medical Anthropology on Public Health

Curare 37(2014)3: Beiträge aus der Ethnobotanik zur Medizinethnologie (Ethnobotanical Contributions to Medical Anthropology)

Curare 37(2014)4: AGEM und 50 Jahre „Interdisziplinäres Arbeitsfeld Ethnologie & Medizin“ (AGEM looking at 5 decennia of interdisciplinary discourses in anthropology and medicine)

Curare 38(2015)1+2: Medizinethnologen und ihre Langzeitbeziehungen im und mit dem Feld (Medical Anthropologists and their Long-term Relations in and with the Field)

zurückliegende Hefte * back issues:

- Ältere *Curare*-Hefte sind bis auf wenige Ausnahmen noch erhältlich: ab vol. 17(1994) 1 bis heute
- Back issues are still available (with exception of a few issue): since vol. 17(1994) 1 to current

Sonderangebot * special offer:

Für Abonnenten und Mitglieder der AGEM * for current subscribers or members of AGEM

(nur direkt beim Verlag/ only direct from the publisher):

bis inkl. Jahrgang 2010 * up to vol. 2010: je Heft/issue € 5.00 Doppelheft/double issue € 10.00

zzgl. Versandkosten * plus shipping

INTERCULTURAL MUSIC STUDIES

edited by Prof. Dr. MAX PETER BAUMANN

**Vol. 9 – Józef Pacholczyk: Süfyāna Mūsīqīufyana Musiqi—
The Classical Music of Kashmir**

• 261 pp. • Book + CD • hardcover • 13,5 x 21 cm •
ISBN 978-3-86135-640-0 • € 38.00

**Vol. 10 – Walter Feldman: Music of the Ottoman Court.
Makam, Composition and the Early Ottoman Instrumental Repertoire**

• 560 pp. • hardcover • 13,5 x 21 cm • ISBN 978-3-86135-641-7 • € 44.00

**Vol. 11 – Max Peter Baumann (ed.): Music, Language
and Literature of the Roma and Sinti**

• 550 pp. • hardcover • 13,5 x 21 cm • ISBN 978-3-86135-642-4 • € 48.00

Vol. 12 – Karl Reichl: The Oral Epics: Performance and Music

• 256 pp. • hardcover • 13,5 x 21 cm • ISBN 978-3-86135-643-1 • € 34.00

Vol. 13 – Jürgen Schöpf: The Serankure and Music in Tlôkweng, Botswana

• 279 pp. • hardcover • book + DVD • 17 x 24 cm • ISBN 978-3-86135-645-5 • € 48.00

**Vol. 14 – Dieter Christensen & Salwa El-Shawan Castelo-Branco:
Traditional Music in Southern Arabia.**

Music and Society in Sohar, Sultanate of Oman

• 248 pp. • 2 CDs + 1 DVD • hardcover • 17 x 24 cm • ISBN 978-3-86135-644-8 • € 86.00

**Vol. 15 – Barbara Alge: Die Performance des Mouro in Nordportugal.
Eine Studie von Tanzdramen in religiösen Kontexten**

• 336 S. • book + 1 DVD • Hardcover • dt. • ISBN 978-3-86135-646-2 • € 36.00

**Vol. 16 – Christine Dettmann: Ein anderes Gesicht.
Lokale brasilianische Musiker in Lissabon**

• 370 S. • book + 1 CD • paperback • 17 x 24 cm • dt. • ISBN 978-3-86135-647-9 • € 38.00

Vol. 17 – Max Peter Baumann: the world of music: Readings in Ethnomusicology

• 768 pp • hardcover • 17 x 24 cm • ISBN 978-3-86135-648-6 • € 88.00

**Vol. 18 – MA Li: Der Einfluss der traditionellen Musik
auf den katholischen Gottesdienst in China**

• 328 S. • book + 1 DVD • paperback • 17 x 24 cm • dt. • ISBN 978-3-86135-649-3 • € 48.00

alle Preise zzgl. Versandkosten * all prices plus shipping

the world
of music
(new series)

ISSN 0043-8774

a journal of the department of musicology of the georg august university göttingen

Editor: Prof Dr Birgit Abels, Department of Musicology, Georg August University Göttingen, Germany
Co-editor: Dr Barbara Titus, Universiteit van Amsterdam, The Netherlands

formerly: *the world of music*
since 2012: *the world of music (new series)*

:: language of publication: English

:: 2 issues per year (15,2 x 22,8 cm)

:: ISSN 0043-8774

Prices:
(subscription prices incl. postage and handling)

:: single copy (plus shipping): € 28.00

:: annual subscription in Germany: € 54.00

:: annual subscription abroad: € 60.00

the world of music (new series) is an international peer-reviewed journal seeking a critical understanding of performing arts and cultural practices involving music, dance and theater worldwide, as well as the many contexts in which they come into being.

In this, it provides scholars from a multiplicity of academic backgrounds a forum for the discussion of musics from around the world, their dynamics and their many meanings, manifested in a variety of ever changing forms ranging from highly particular and localized systems of musical thinking in traditional musics to global (musical) cultural flows and consumption.

the world of music (new series)

:: embraces a wide variety of approaches to the analytical study of the musics of the world, including indigenous methodologies, post-colonial, critical and queer perspectives and different indigenous methodologies.

:: thinks across disciplinary boundaries; and

:: strongly encourages theoretical and methodological reflections on the study of the musics of the world.

Each issue focuses on a specific topic. In a firmly established practice of the world of music and the world of music (new series), high-profile guest editors are invited to design issues and see them through the entire preparation process.

next issues:

:: *Volume 4, Issue 1 (2015):* Sound Futures: Exploring contexts for music sustainability (June 2015)

:: *Volume 4, Issue 2 (2015):* Performing the New Diasporas: Ritual Music and Performances of Africanness in North America (December 2015)

back issues:

Back issues are still available:

the world of music: vol. 38(1996) 1 to vol. 53(2011) 3 — 3 issues/year

the world of music (new series): vol. 1(2012) 1 to vol. 3(2014) 2 — 2 issues/year

special offer

for current subscribers or new subscribers (placing order of 3 vols) only direct from publisher:

all back issues 1996 to 2011 per issue: € 5.00 + shipping (Germany: € 1,60 • Europe/world: € 3,50)

topics and titles of this issues can be found:

• <http://www.journal-the-world-of-music.com/history.html> or:

• <http://www.vwb-verlag.com/reihen/Periodika/music.html>